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ASSASSIN'S CREED®

APR '16
COVER A
PAUL POPE





ASSASSIN'S C R E E D®

SETTING SUN

Charlotte's dreams of being part of the Assassin Brotherhood have begun to crack and darken. She has seen friends die and, with Kody and Galina, been forced to hide from the Templars now in hot pursuit.

Fleeing into the shadows, the three Assassins find the bonds of the Brotherhood stretched to breaking point as the recriminations start...

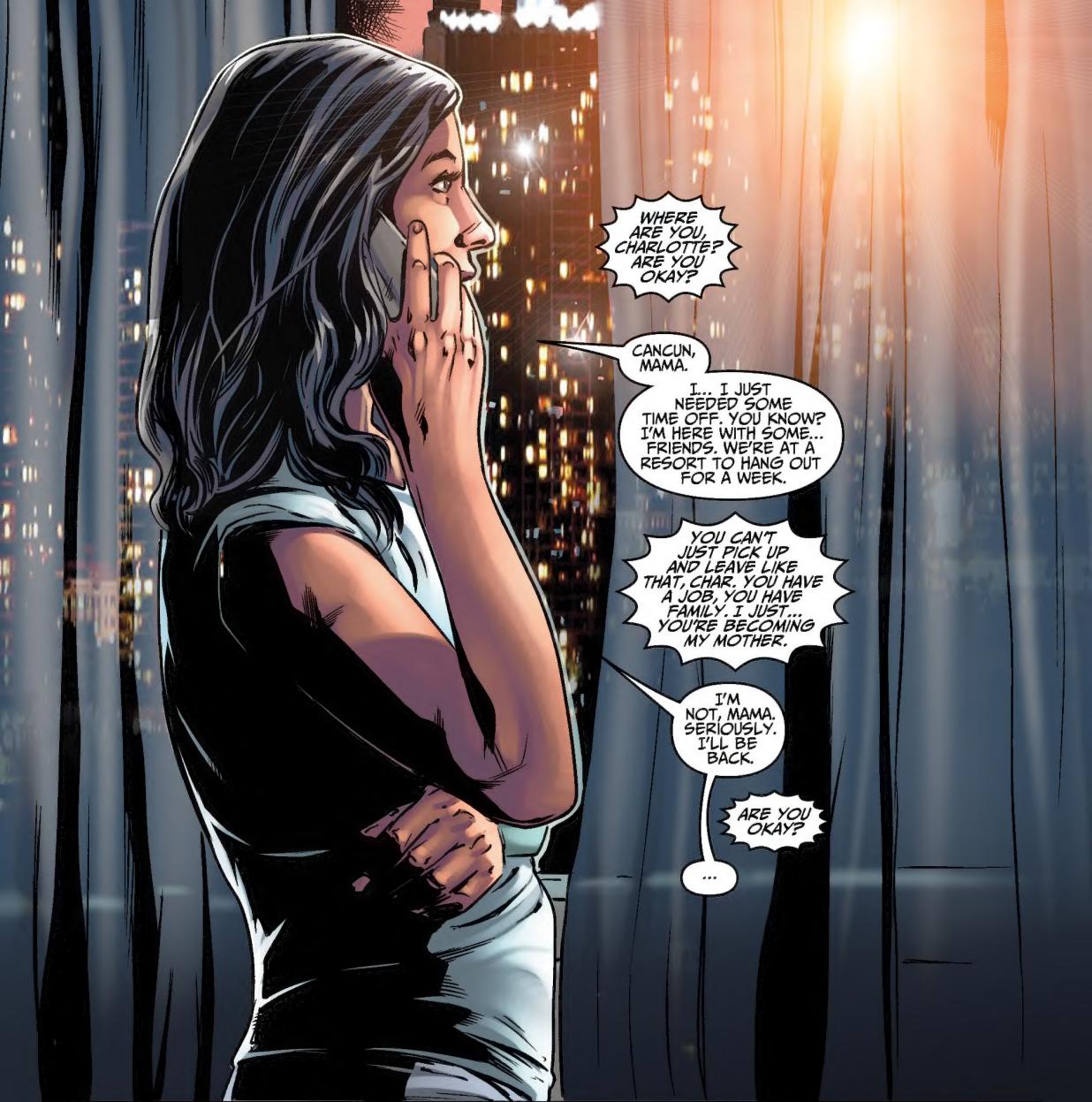
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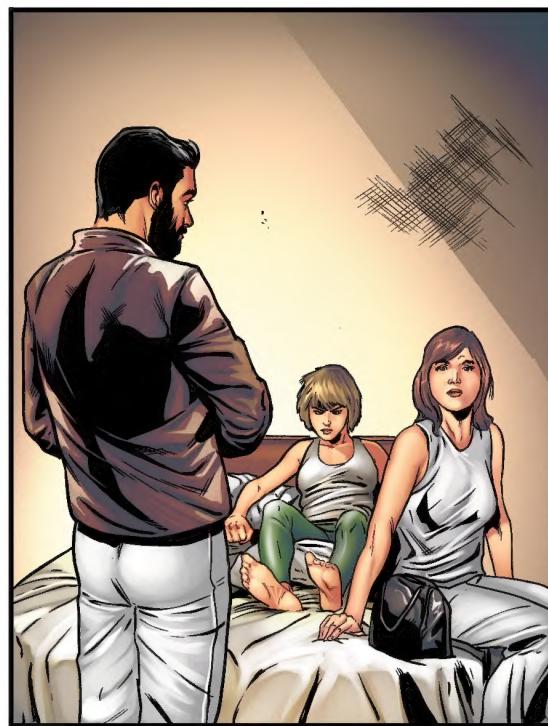
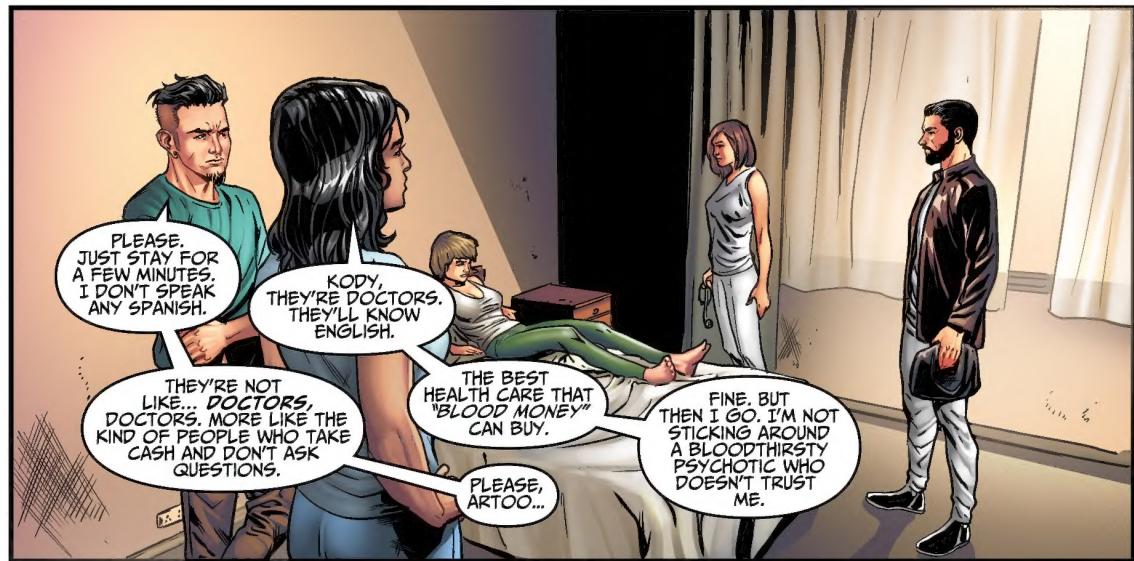


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Mexico City, 2016.



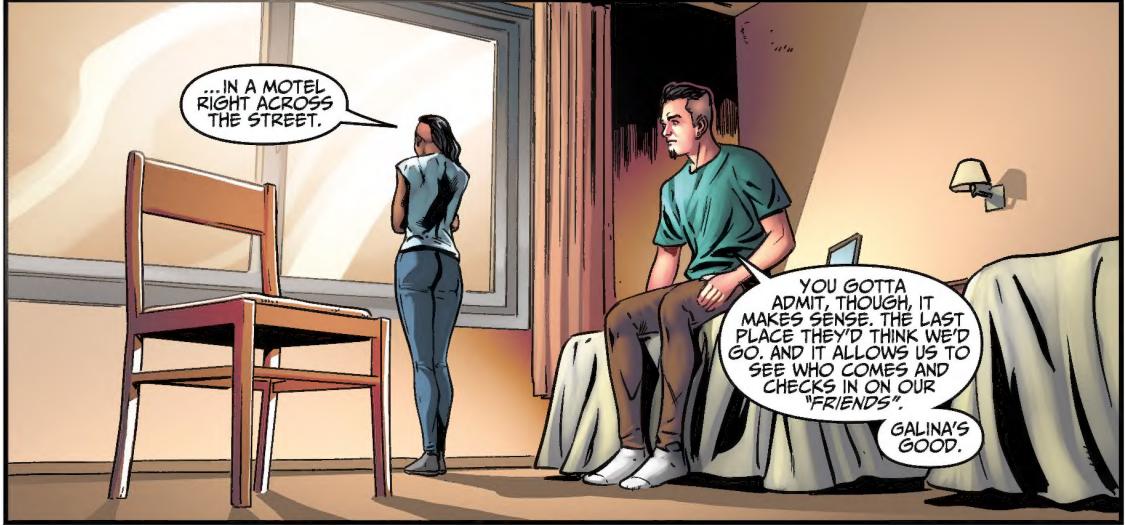








NORMALLY, WHEN SOMEONE IS SHOT AT, THEY RUN AS FAR AWAY AS POSSIBLE. THEY DON'T USUALLY STAY...



...IN A MOTEL
RIGHT ACROSS
THE STREET.

YOU GOTTA
ADMIT, THOUGH, IT
MAKES SENSE. THE LAST
PLACE THEY'D THINK WE'D
GO. AND IT ALLOWS US TO
SEE WHO COMES AND
CHECKS IN ON OUR
"FRIENDS".

GALINA'S
GOOD.



YEAH, SHE IS...
SHE SAW THE ATTACK
COMING. I DIDN'T HAVE
ANY IDEA...

I WAS GOING TO
WALK OUT. I THOUGHT
THIS CRAZY "EAGLE VISION"
SKILL YOU'VE TALKED
ABOUT WOULD KEEP ME
SAFE. BUT NOW... I'M
SCARED, KODY.



YOU WERE
GONNA BAIL
ON ME?

NO.
I'M JUST...
I'M MADE FOR THIS
SORT OF THING,
THE BAGGAGE
THAT COMES
WITH IT.



ERUDITO?

YEAH,
THE HACKER
ORGANIZATION.
YOU KNOW, LIKE
ANONYMOUS
BUT --

REASON YOU'RE HERE.
YOU WERE ABLE TO SAVE
GALINA, AND ALMOST CAUGHT
JOSEPH. AND LOOK WHAT
YOU DID IN SALEM.

YOU WERE
ABLE TO SOLVE ALL
THE RIDDLES, CRACK THE
CODES. YOU SHOULD
HOOK UP WITH
ERUDITO.

ERUDITO!







Peru, 1536. The Inca Empire.

FASTER,
QUILA.
FASTER.

THE TRANSLATOR
REALLY WORKS. KODY'LL
BE PSYCHED.

AS UNCLE WOULD
SAY TO ME: "YOU WILL
BE FASTER THAN
THE WIND ONE DAY."

I THANK HIM
EVERY DAY FOR
GIVING ME HIS LOVE
OF THE TRAIL.

SO THIS IS MY
INCA ANCESTOR?
THAT'S MORE LIKE IT!

ONE DAY I WILL BE AS GOOD A CHASQUI AS HE WAS. GOOD ENOUGH TO ALSO MEET OUR GREAT EMPEROR.

THIS IS WHERE HE TAUGHT ME TO RUN, TAUGHT ME HOW TO DELIVER MESSAGES.

I KNOW EVERY PART, EVERY ROCK, EVERY TURN.

EVERY OTHER CHASQUI, SLOWER THAN I.

GOOD DAY, TUPAC.

EVERY BRAVE ANIMAL AND THEIR HIDING PLACES.

EVERY FRAYING ROPE.

EVERY SPANIARD. WELL, THE ONLY SPANIARD, TOLERATED BUT NOT TO BE TRUSTED.

AND EVERY SIGNAL ANNOUNCING MY ARRIVAL.

HERE IS THE MESSAGE. NOW GO!

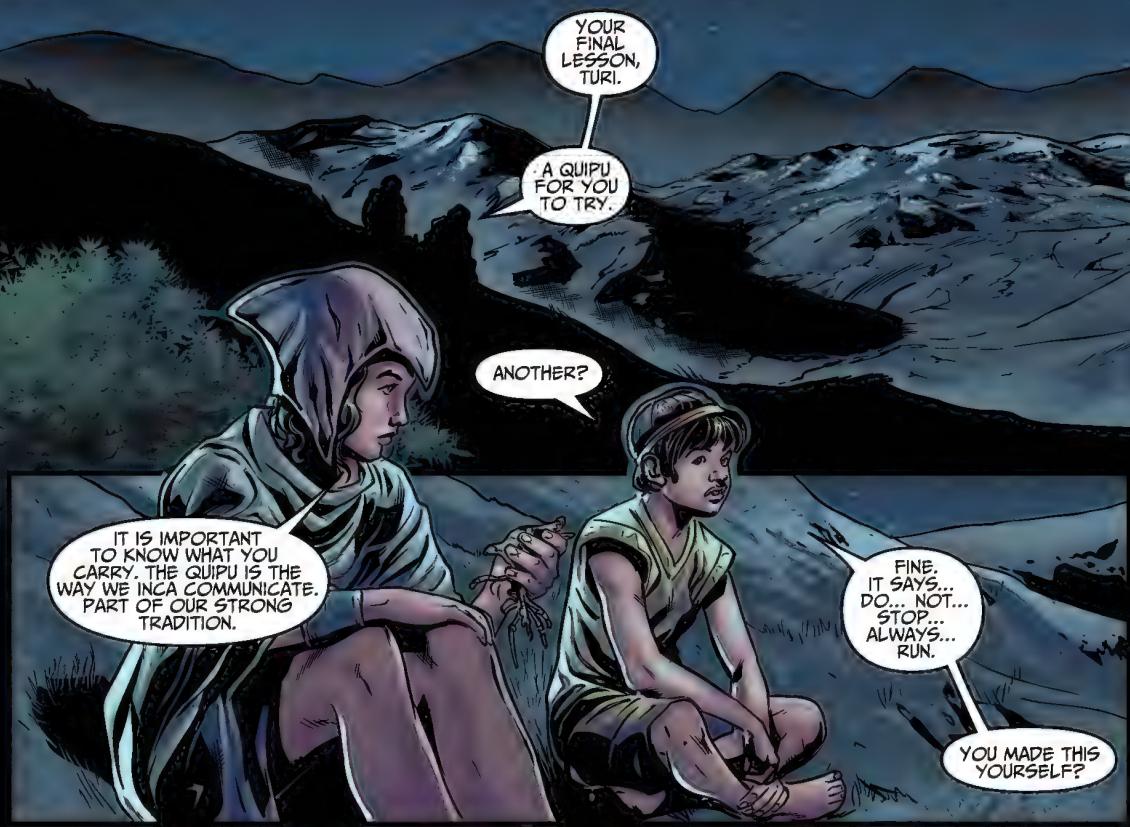
THIS IS WHERE I RAN TO WHEN HE DIED, WHEN I NEEDED TO GET AWAY.

I WILL BE AS GOOD A CHASQUI. EVEN IF...

AWOO AWOO













THE
MESSAGE
HAS NO
NAME TO IT.
STRANGE.

"BROTHER, I HAVE
SUCCEEDED IN MY TASK.
CAPTAIN PIZARRO WILL
GIVE US EVERYTHING
WE HAVE ASKED."

WHAT WILL THEY NOT
LET A WOMAN SEE?

"I PRAY BY THE TIME YOU READ
THESE WORDS YOU WILL
HAVE SUCCEEDED IN YOURS AND
MANCO WILL BE DEAD."

DEAD...?

SOMEONE IS
GOING TO MURDER
EMPEROR MANCO!



I AM DON GONZALO PARDO, AND THERE ARE TWO THINGS I DO NOT ALLOW ANY PERSON TO TOUCH:

MY DRINK.

AND MY HORSE.

IF YOU ARE SOBER ENOUGH TO FIGURE OUT WHICH ONE OF ME TO STAB, GO AHEAD.

I HAVE AN URGENT MESSAGE TO DELIVER. IT WILL HELP FREE US FROM YOU SPANISH SUP.

I'M NOT AFRAID TO DIE --

UGH.

THAT IS
GOOD, QUILA,
BECAUSE YOU
ARE GOING
TO.





TO BE CONTINUED...

ASSASSIN'S CREED®

SETTING SUN

PART 1 OF 5

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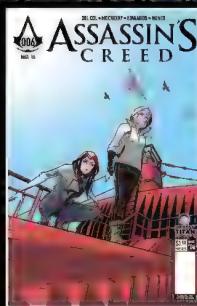
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ACKNOWLEDGEMENTS: Aymar Azazia, Anouk Bachman, Richard Farrese, Raphaël Lacoste, Caroline Lamache and Clémence Deleuze.

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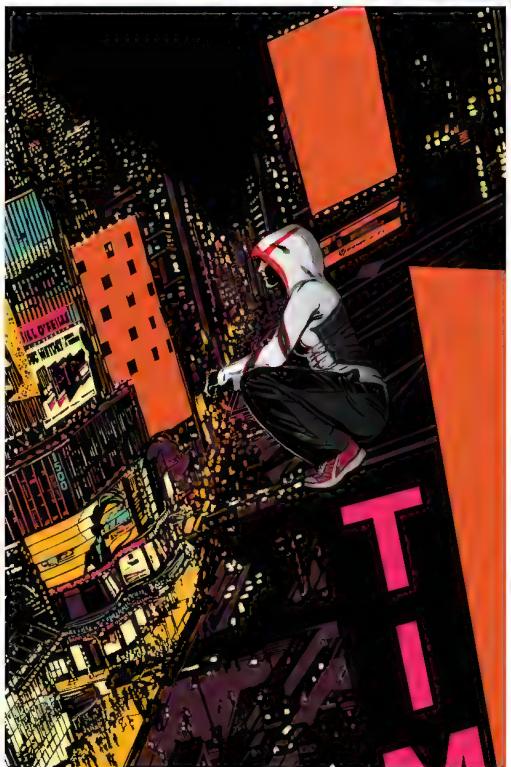
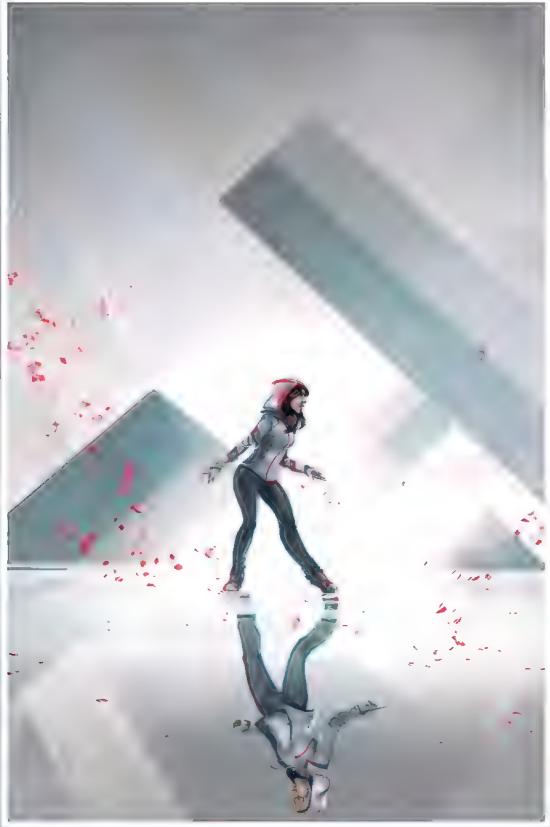
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NEXT ON SALE MAY ISSUE



AFTER THE STORM...

With a new lead to follow, but no idea where her investigations may take them, Charlotte is desperate for some kind of sign that they're on the right path. But their location has been compromised and tensions are running high. With enemies all around them, will Charlotte be able to make sense of what the memories of her Inca ancestor Quila are showing her?

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CREATING QUILA...



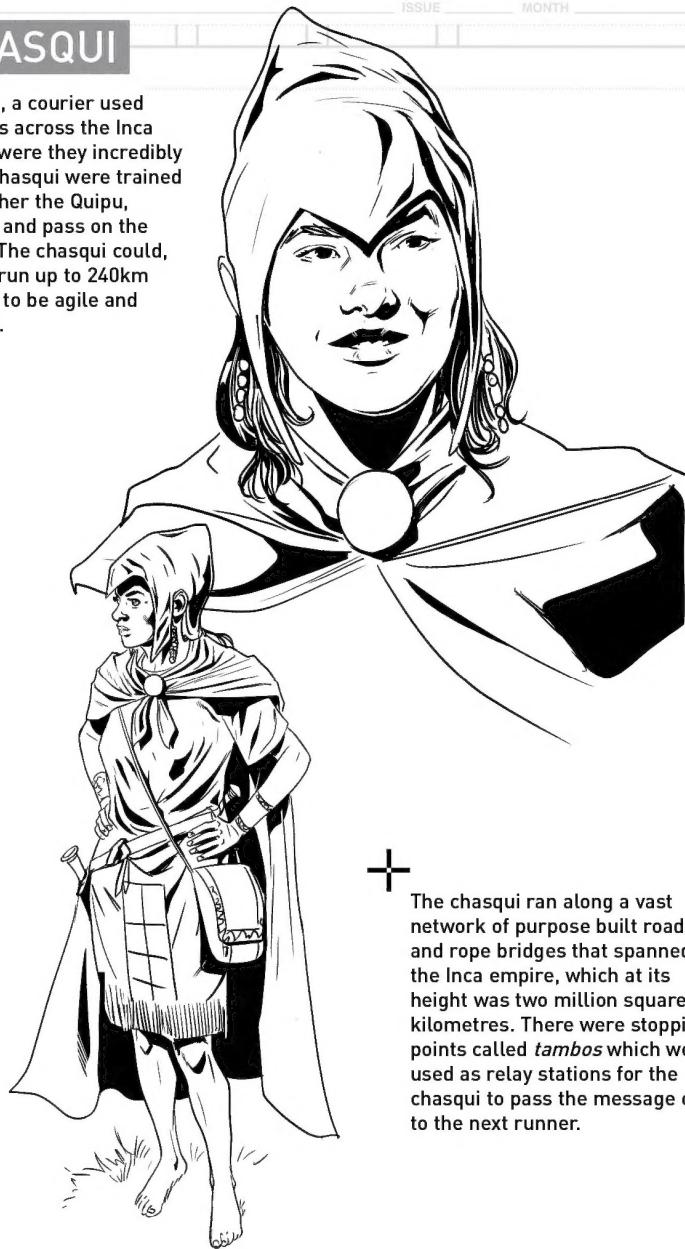
ARTISTS
TITLE

PAGE
MONTH

COVER

THE CHASQUI

Quila is a chasqui, a courier used to carry messages across the Inca empire. Not only were they incredibly strong runners, chasqui were trained to read and decipher the Quipu, or knotted ropes, and pass on the message it held. The chasqui could, and often would, run up to 240km a day, and so had to be agile and physically very fit.



The chasqui ran along a vast network of purpose built roads and rope bridges that spanned the Inca empire, which at its height was two million square kilometres. There were stopping points called *tambos* which were used as relay stations for the chasqui to pass the message on to the next runner.

CHARACTER DESIGNS
BY NEIL EDWARDS

ARTWORK IS IN THE BLEED AREA. IT WILL BE CUT OFF!

Trim Area: 10in x 15in Bleed Area: 0.25in Live Area: 9in x 14in



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CHRIS
WILDGOOSE





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Ashley Witter
15



habitat

HABITAT